

Après un Rêve

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25882

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Bass Trombone

Organ /
Piano

Measures 1-5 of the score. The Bass Trombone part is mostly rests. The Organ/Piano part features a *dolce* melody in the right hand and a *pp* accompaniment in the left hand. The right hand includes triplet markings (3) and a slur over measures 3 and 4.

6

Measures 6-10. The Bass Trombone part has a *dolce* melody starting in measure 8, with a *mp* dynamic marking. The Organ/Piano part continues with a *pp* accompaniment and triplet markings (3) in the right hand.

11

Measures 11-15. The Bass Trombone part has a *mp* melody with triplet markings (3) and slurs. The Organ/Piano part features a *pp* accompaniment with a steady eighth-note pattern in the right hand.

16

Measures 16-20. The Bass Trombone part has a *mp* melody with triplet markings (3) and slurs. The Organ/Piano part features a *pp* accompaniment with a steady eighth-note pattern in the right hand.

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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with two triplet eighth notes in measures 22 and 23. The left hand provides a harmonic accompaniment with chords and moving bass lines.

25

Musical score for measures 25-28. The right hand has a melodic line with triplet eighth notes in measures 25 and 26. The left hand consists of a steady accompaniment of chords. The dynamic marking *mp* (mezzo-piano) is present at the start of measure 25.

29

Musical score for measures 29-32. The right hand continues with a melodic line, including triplet eighth notes in measures 30 and 31. The left hand accompaniment remains consistent with the previous section.

33

Musical score for measures 33-37. The right hand features a melodic line with triplet eighth notes in measures 34 and 35. The left hand accompaniment is dense with chords. The dynamic marking *pp* (pianissimo) is present at the start of measure 33, and the instruction *dolce* (dolce) is written above the staff.

38

Musical score for measures 38-41. The right hand has a melodic line with triplet eighth notes in measures 39 and 40. The left hand accompaniment continues with chords.

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